TASK 3 – Essay

INSTRUCTIONS:

- Read the simplified lesson plan below.
- Complete the lesson plan by:
 - Inserting the visual aids you would add to enhance the lesson
 - Writing a brief rationale for each addition
 - o Be sure to use at least one low-tech and one high-tech visual aid
 - If you do not choose to use a visual aid during a given step, explain why.
- Cite sources if needed.

Lesson Plan

Level: Advanced Adults

Number of Students: 9

Language Skill: Reading

Theme of unit: <u>Animals/nature</u>

Learning Objective: Learning to write descriptively, the exercise is designed to help them use words sparingly and

select words that are meaningful / vivid

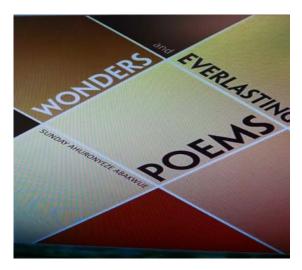
Activity Stage	Instructions to Students	Visual Aids
Warm-up	Does anyone know what a Haiku poem is? [Wait for students to answer]	Visual aids to add: -A book with different types of poetry. -Youtube video describing Haiku Poems Rationale: Showing them there are different types of poems and keep students engaged
Introduction	Show some examples on the board or overhead. Examples Students like rainbows generously cross our path	Visual aid to add: another short video about Haiku and cut outs of nature or animals (bugs) from a magazine.

	dissolving in warmth. -Bea Lawn Freeway overpass Blossoms in graffiti on fog-wrapped June mornings -Michael R. Collings Silencea strangled Telephone has forgotten That it should ring Michael R. Collings	Rationale: More videos will confirm the students understanding of what a Haiku is. The Low visual items are to continue to give students information that stimulates more senses.
Presentation	Explain the following Contains nature or seasonal reference Conveys a message appealing to one of 5 sensesusing very few words Has 3 lines read as one sentence with syllables of 5-7-5 Contains contrasting elements Does not always seem complete	Visual aid to add: -a typed up Haiku poem written by the teacher with cutout of magazines for the words of the poem and cartoon pictures that reflect the poem. Rationale: The teacher continues showing imagery that shows contrast of the lines of poems, to keep class motivated and encouraged.

Prepare	Now it's your turn! What should you write about? Something on your mind lately A topic that you react strongly to For example, happy, sad, funny, or frustrating Classes, work, relationships, others? [Write some ideas on the board as students share] If you can't think of a personal example, be inspired by nature! Think of a peaceful natural setting and write about that.	Visual aid to add: None other than the blackboard. Rationale: The students have had a few examples and now there is more discussion about ideas on what to be focused.
Production	I will give you 10 minutes to brainstorm ideas, and 10 minutes to write your Haiku. Then you will share with others and turn it in after you edit it, if needed. Take notes to brainstorm Circle the ideas you like bestThink of adjectives and nouns that describe your idea through at least one of the five senses sight, smell, taste, feel, or sound Time to write! Write your Haiku-	Visual aid to add: Lots of magazines will be available to students, specifically National Geographic and Wildlife, other magazines are placed out as well in case students would like to cut out the words of their poem. Rationale: The magazine with continue to serves as motivation, inspiration visualization.

Wrap-up	Share with a classmate; make sure you can point out important characteristics of your Haiku; and edit it for spelling or vocabulary. Submit final revision at the end of class.	Visual aid to add: NONE
		Rationale: students have the magazines they have cut out of and used pictures and words to make their poem

http://examples.yourdictionary.com/what-are-different-types-of-poems.html



Deck, Ray III "An Explanation of Haiku (with 10 Examples)". YouTube. 2013, February 4.

<mark>METEOR SHOWER</mark>

<mark>A gentle wave</mark>

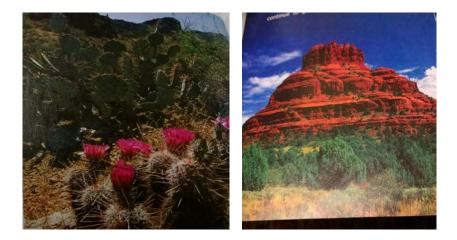
<mark>Wets our sandals</mark>







Ring, Susan. "Butterflies and Moths". Macmillan / McGraw-Hill



Greene, May. "The Southwest". MacMillan / McGraw-Hill.

TASK 4 – Lesson Planning – Designing Activities around a Video

Here is a short video featuring common language used in a restaurant:

https://www.youtube.com/watch?v=Gxd6LshVU8A

Review the video and explain how you would design a lesson plan around it. Describe additional visual aids you would bring to it. Complete the right-hand column of the following chart to describe your plan. The first three rows have been completed for you.

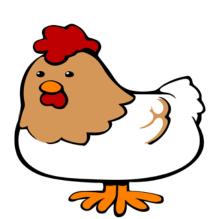
Lesson plan template to complete:

Level:	Beginni	ng			
Aim:	To intro	oduce an	nd practice co	mmon phras	es used in a restaurant
Assumptions:	Some pr chicken cake fish soup appetize		food vocabula spicy mild well done steak pork	ary acquired, dessert eggs salad wine pasta	such as: ice cream salty sweet drink basic fruits and vegetables
Materials needed (including additional visual aids). List here but also attach a photo or paste images into document so that they may be assessed.	Menu, cartoon cut outs of food and drinks, another video but cartoon with lots of humor (below), tablecloth, table settings (a mock table setting), drinks (water or juice)				
Stage Warm-up/ prior to presenting video	Time 5-10 min	Instructions Teacher role: -I would begin the conversation about going out to eat and how often the students believe its done and share a personal experience about restaurant experience. Instructions to students: Students please share some restaurant experiences they have had or had heard of someone else having that may have been handled incorrectly.			

Showing video (show oither	10	The wides is shown in sline
Showing video (show either in stages or all at once— explain your choice and each step as appropriate)	10- 15 min	The video is shown in clips. Instructions to students: Students are asked to share their thoughts and feelings about the video. Students are asked to share any facial expressions, gestures, body posture, that stood out to them. They are asked about what changes they might make. Teacher role: I discuss new vocabulary and check comprehension. I will be probing for more insight about the restaurant conversation and nonverbal ques.
After showing video:	10- 15 min	Instructions to students: Mock restaurant conversation students group together 3-4 students and role play a visit to the restaurant. Each student has a role and the mimic the video including the language, facial expressions, gestures, body posture that you saw in the video. Teacher role: I continue to provide meaningful, focused, and constructive feedback about their role playing.
Wrap-up/Review	5 min	Instructions to students: Students are asked to give input on their fellow classmate. Students are given a comprehension sheet and asked to fill out the check list of what their classmates have fulfilled. Teacher role: I am walking around listening to each group review of each other, and asking each student to share what sounds they have trouble producing. Providing students with valuable feedback and guidance on their pronunciation strengths and weaknesses.
Homework assignment (brief description)	2 min	Students are asked to record themselves ordering food in English at a restaurant.









shutterstruck:







